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Jon Elliott

2023

"The Mirror Blue Night", curated by Patrick Neal. Undercroft Gallery, 1085 5th Ave, New York, NY.

"Cut Him Out in Little Stars," Anagram Gallery, Online, 1/15-3/5

"Spring/Break Art Fair, 5880 Adams Blvd, Culver City, CA. 2/16-2/19

Public Art Commissions:

2019

Ceramic Tile Mural "The Daily Rhythms of Burgeoning Futures." Located on the facade of PS 398 Queens. Collection of the NYC Department of Education, Public Art for Public Schools. Commissioned by the NYC Department of Education, NYC School Construction Authority Public Art for Public Schools program, in collaboration with NYPC Department of Cultural Affairs Percent for Art program. Design and fabrication by Jon Elliott. Completed in 2019.

Selected Group Shows:

2022

"Color Continuum," Techne, 1609 Ord Way, Oceanside, CA. Curated by Jason Clay Lewis.

2021

"Small Works," RSOAA, 400B S. 2nd St, Brooklyn, NY.

"Studio Associate at Store For Rent Gallery," 179 Grand St. Brooklyn. Curated by Jen Hitchings.

"Along the M Train," The Yard, Williamsburg Bridge. Curated by Audra Lambert.

2020

"Proust, Time and 10 Works on Paper" Platform Project Space. Curated by Franklin Evans.

"Solitaire," and Artsy Online Exhibition hosted by Proto Gomez, curated by Jen Hitchings.

2019

"Strange Relations, Spectral Impressions," RSOAA, Brooklyn, NY. Curated by Amelia Biewald.

2017

"New New York, Abstract Painting in the 21st Century," Curator Gallery, New York, NY. Curated by Debra Drexler and Liam Davis.

"Through the Rabbit Hole 2," Sideshow Gallery, Brooklyn, NY.

2016

"Waterlogged," Transmitter/, Brooklyn, NY. Curated by Rob de Oude

"High on the Sunlit Silence," Woo Space, Beijing, China

"Sideshow Nation IV, Through the Rabbit Hole, Life on Mars," Sideshow Gallery, Brooklyn, NY.

2015

"Integral Structure," Schelfhaudt Gallery, Bridgeport, CT.

"Somewhere In-Between," ArtHelix, 299 Mesarole, Brooklyn, NY. Curated by Julie McKim

"Trajectory," Van Der Plas Gallery, New York, NY. Curated by Debra Drexler

"New New York," University of Hawaii Art Gallery, Honolulu, HI. Curated by Debra Drexler and Liam Davis

2014

"Le Show Des Amis," Show Room Gallery, Brooklyn, NY.

2013

"Curate NYC," Elisa Contemporary Art, Riverdale, NY.

"Summer Rotation: 2013," Amy Simon Fine Art, Westport, CT.

"The Big Show," Silas Marder Gallery, Bridgehampton, NY.

"On The Edge," Cheryl Hazan Contemporary Art, 35 N. Moore St., New York, NY.

2012

"Lightness, Being," Gallery Brooklyn, 351 Van Brunt St., Brooklyn, NY. Curated by Trong Nguyen

"Paper Band," Jason McCoy Gallery, 41 East 57th St., 11th Fl. New York, NY.

2009

"Urban Biotics," Lumenhouse Gallery, Brooklyn, NY. Curated by Mariko Tanaka

"Signs of the Apocalypse/Rapture," Hyde Park Art Center, Chicago.

"Giving Face," Nicholas Robinson Gallery, New York, NY. Curated by Stephen Heighton

"Preview 2009," White Box, New York, NY.

"Brooklyn Painters," Rebecca Randall Bryan Art Gallery, Coastal Carolina University, SC.
SIGGRAPH Asia, A festival of Arts, New Media, and Technology, Yokohama, Japan.

2008

"Nature Interrupted," Chelsea Museum, New York, NY. Curated by Elga Wimmer

"Where We Are and How We Got Here," The Texas Firehouse, LIC, NY. Curated by Wyatt Nash

"Death is not the End," 31GRAND, New York, NY.

Zoo Art Fair, Roebing Hall booth, Royal Academy of Arts, London.

Selected Solo Shows:

- 2014 "Parity Time," The Royal, Brooklyn, NY.
2009 "The Pursuit of Happiness," Freedman Gallery, Albright College, Reading, PA
2007 "Continental Drift," 31GRAND Gallery, New York, NY.
2006 "On the Outlands of Empire," 31GRAND Gallery, Brooklyn, NY.

Recent Online Shows, flat file programs:

Pierogi Gallery flat files
BFP Creative

Residencies: 2010 Edward Albee Foundation

Education:

- 2001 M.F.A. Painting/Printmaking, RISD, Providence, RI.

1998 B.F.A. in Studio Art, concentration in Drawing and Painting,
Georgia State University, Atlanta, GA.

Selected Press:

Ron Schira, "Creating Art from the Dregs of Culture," The Reading Eagle, 04/19/2009.
Mary Hrbacek, "Jon Elliott 31 Grand," New York Artworld Magazine, February 2008.
Trent Morse, "Two Artists Ask: What Next?" WG Newspaper, November 2007.
Shane McAdams, "Jon Elliott, On the Outlands of Empire," Brooklyn Rail, June 2006.
Annie Buckley, "Nightlites at Sabina Lee Gallery," Artweek, March, 2006.
Colleen Becker, "Movers and Shakers," NYArts Magazine, Jan.-Feb., 2006.
Eric Gelber, "Brooklyn Shakers: Paintings and Photographs," Artcritical.com, Oct., 2005.
Katherine Kingsley, "Collision Machine," New York Press, August, 28th 2005.
Leslie Shaw, "Williamsburg Galleries," Greenline, April, 8, 2004.
Jerry Cullum, "Other Times, Other Wars," The Atlanta Journal and Constitution,
September 21, 2001.

Publications:

- 2008 "Signs of Apocalypse/Rapture," Front Forty Press, 437 N. Wolcott #101, Chicago, Illinois 60622.
Amelia's Magazine, "Jon Elliott," issue 10, Fall 2008.

2006 Esquire Magazine, "The New Rogues," May 2006 Issue.

2001 New American Paintings: 2001 MFA Edition.